Permit #F00059061

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059061 **Type of Permit:** FILMING **Release Date:** 12/07/2012

Production Company ABC STUDIOS

Insured Company Name ABC STUDIOS

Contact Phone No. 1 818-460-7777
Contact Phone No. 2
Fax
Address 500 S BUENA VISTA ST
BURBANK, California 91521

Production Title WINDSOR SQUARE EP 513

Type of Production TV Drama

Producer Howard Grigsby

Director Tom Wright

1st AD Barry Thomas

Production Manager n/a n/a

FilmL.A. Coordinator Brian Palmert

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 323-960-3489

Location Assistant Alex Georges
Primary Phone Mobile - 323-791-9250
Secondary Phone

Fees

Posting 600	$276.00
Posting 1200	$276.00
Posting 1800	$414.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY FIRE SAFETY OFFICER	$832.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$480.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$360.00

Total Permit Fee $4,150.00

Number of Locations 2

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Summary Information — Location

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Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title WINDSOR SQUARE EP 513

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 323-960-3489

Location Address 535 S Plymouth Blvd, Los Angeles, CA, 90020

Location Type Private Residence

Prep Dates 12/7/2012 - 12/7/2012 07:00 - 19:00 1 day

Film Dates 12/10/2012 - 12/10/2012 06:00 - 23:00 1 day

Strike Dates 12/11/2012 - 12/11/2012 07:00 - 19:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Equipment vehicles may park on one side of street
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
ABC George Shockley (2).pdf
Hancock Park - Windsor Square November 2012.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	2
Trailers	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
FilmL.A. Monitor(s)	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Steam; Camera/equipment in front of Location;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

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Summary Information — Location

Permit Number F00059061
Production Company ABC STUDIOS
Insured Company ABC STUDIOS
Production Title WINDSOR SQUARE EP 513

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 323-960-3489

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 12/7 FROM 0600HRS TO 1000HRS (4 HOUR - FOR PREP)

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 12/11 FROM 0600HRS TO 1000HRS (4 HOUR - FOR STRIKE)

Coordinator Note 1 FILMLA MONITOR REQUIRED ON 12/10 FROM 0500HRS TO 2300HRS

Parking

Base Camp
Location Type : Other Location
5300 Melrose Ave, Los Angeles, CA, 90004

Crew Parking
Location Type : Other Location
5300 Melrose Ave, Los Angeles, CA, 90004

Parking Notes
Work Trucks/Catering: 1540 N. Vine St. and 1634 Argyle Ave.

Posting "No Parking" signs W/S PLYMOUTH BLVD., 5TH ST. - 6TH ST.

Approximate Footage 301 - 600 **Log Number** 47379

Date(s) 12/7/2012 to 12/7/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs W/S PLYMOUTH BLVD., 5TH ST. - 6TH ST.

Approximate Footage 301 - 600 **Log Number** 47518

Date(s) 12/11/2012 to 12/11/2012 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs B/S PLYMOUTH BLVD., 5TH ST. - 6TH ST.
S/S 5TH ST., LUCERNE BLVD. - PLYMOUTH BLVD.

Approximate Footage 1501 - 1800 **Log Number** 47519

Date(s) 12/10/2012 to 12/10/2012 **Time(s)** 06:00 to 22:00

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Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
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Summary Information — Location

Permit Number	F00059061	**Location Manager**	George Shockley
Production Company	ABC STUDIOS	Primary Phone	Mobile - 310-998-7672
Insured Company	ABC STUDIOS	Secondary Phone	Office - 323-960-3489
Production Title	WINDSOR SQUARE EP 513		

Location Address 6250 Hollywood Blvd, Los Angeles, CA, 90028

Location Type Hotel

Location Description W HOTEL

Prep Dates 12/10/2012 - 12/10/2012 06:00 - 14:00 1 day

Film Dates 12/10/2012 - 12/10/2012 06:00 - 18:00 1 day

Strike Dates 12/10/2012 - 12/10/2012 18:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
Community Survey Required
May not interfere with adjacent traffic lanes
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document 59061 - SS_HOLLYWOOD_ARGYLE_VINE_.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	3
Generator	1
Motor Homes	1
Stakebed Trucks	2
Trailers	2
Vans	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Sam Park
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Donna Washington

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Summary Information — Location

Permit Number F00059061
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Insured Company ABC STUDIOS
Production Title WINDSOR SQUARE EP 513

Location Manager George Shockley
Primary Phone Mobile - 310-998-7672
Secondary Phone Office - 323-960-3489

FILMLA. CLOSURES — Donna Washington

Coordinator Note UFSO HIRED FOR 12/10 AT 0600 HRS. VERBAL APPROVAL OBTAINED FROM INSP. OWENS ON 12/07/12, UFSO NUMBER TO FOLLOW.

Parking

Base Camp
Location Type : Other Location
5300 Melrose Ave, Los Angeles, CA, 90004

Crew Parking
Location Type : Other Location
5300 Melrose Ave, Los Angeles, CA, 90004

Parking Notes
Work Trucks/Catering: 1540 N. Vine St. and 1634 Argyle Ave.

Posting "No Parking" signs W/S ARGYLE AVE., HOLLYWOOD BLVD. - SELMA AVE.
S/S HOLLYWOOD BLVD., ARGYLE AVE. - VINE ST.

Approximate Footage 901 - 1200 **Log Number** 47568

Date(s) 12/10/2012 to 12/10/2012 **Time(s)** 00:00 to 00:00

Lane / Full Closure S/S CURB LANE HOLLYWOOD BLVD., ARGYLE AVE. - VINE ST.
Approximate Footage 0 - 300

Date(s) 12/10/2012 to 12/10/2012 **Time(s)** 05:00 to 22:00

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of ABC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 10/10/12

George Shockley

Representative's Signature

George Shockley

Representative's Name (Please Print)

Location Manager

Representative's Title (Please Print)

ABC

Name of Principal (i.e. company name) (Please Print)

500 S. Buena Vista St.

Burbank, CA

91521

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 East 4th Street
Los Angeles, Ca
90033

NOT PERMIT

SPECIAL FILMING CONDITIONS
HANCOCK PARK/WINDSOR SQUARE

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit request must be submitted to FilmL.A. at least three (3) days in advance.*

- **Filming in the Hancock Park (bounded by Highland Avenue, Melrose Avenue, Wilshire Boulevard and Rossmore Avenue) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Cami Taylor camitaylor@aol.com or Maria Garcia mgarcia@x-rds.com*

- **Filming in the Windsor Square (bounded by Arden Boulevard, Beverly Boulevard, Van Ness Avenue and Wilshire Boulevard) requires that notification be given to the representative of that Homeowners' Association.** *The current contact is Katie Badami kbadamiWindsorSquareFilming@gmail.com (213) 494-1632.*

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- **Weekend and holiday filming is generally prohibited, unless approved by FilmL.A.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

- **Personal vehicles of cast/crew are not permitted to park on area streets.** Off-site parking must be arranged by the production company and cast/crew must be shuttled to and from the location.

- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardeners' activities, trash pick up, safe use of the streets or access to resident driveways, unless approved by the affected residents.

- **The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.

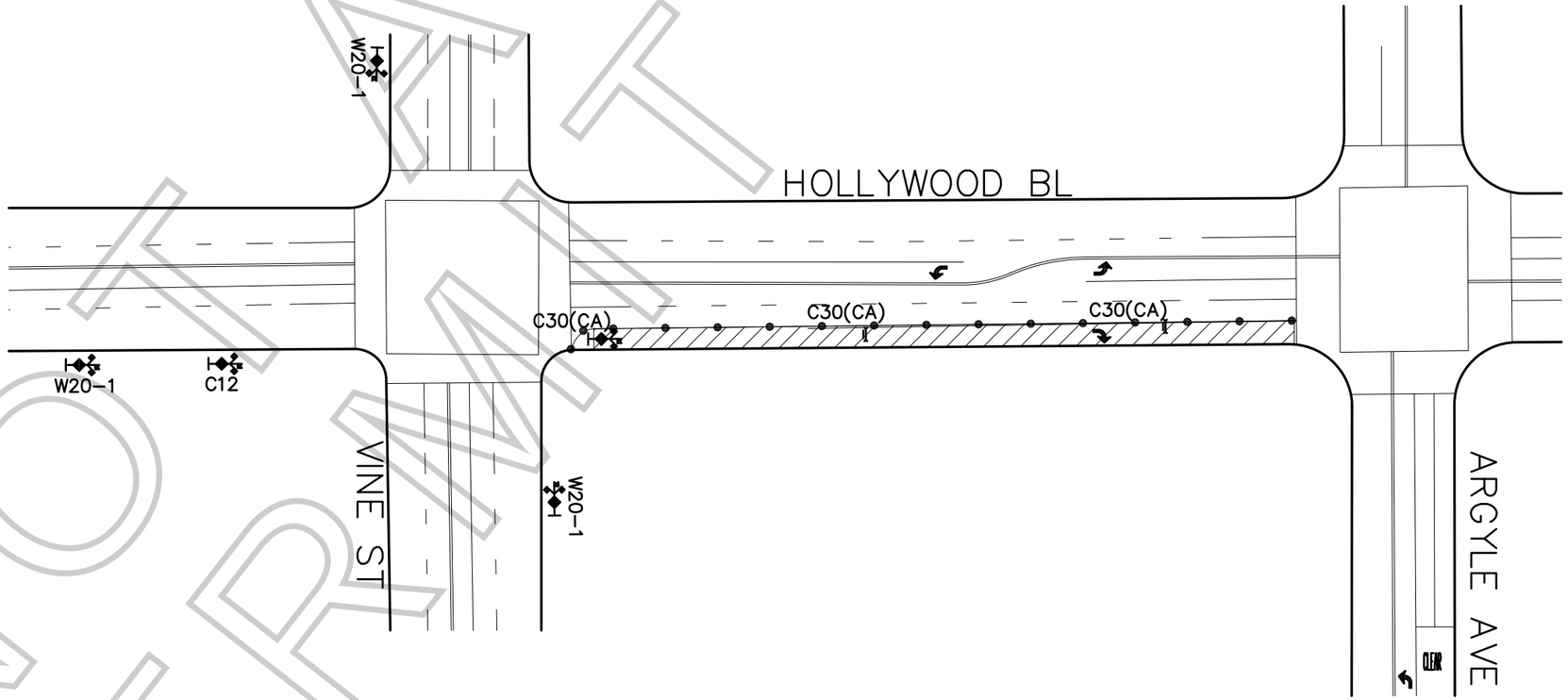
- **Sidewalks must be kept clear at all times.**

- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**

- **Generator(s) with the proper noise shield shall only be parked in front of the location house, or in front of houses that have approved this activity**.

- Cast and crew shall be informed of the provisions of the **Filmmakers' Code of Professional Responsibility.**

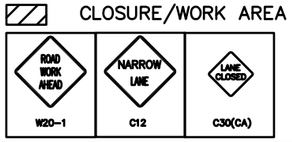
FILMLA INC. PERMIT



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: BRIAN PALMERT
FILM LA PERMIT # F-59061

CLOSURE INFO:

S/S CURB HOLLYWOOD BL
VINE ST – ARGYLE AVE
12/10, 0500 – 2200

ABC
"WINDSOR SQUARE"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

N

TCP DRAWN BY:
ROBERT MARQUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.